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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Theme:** | **Africa** | **Other cultures** | **Forests and seas** |
| **Writing**  | **Journey to Jo’burg**Story tellingCharacter descriptionWriting narrative Diary writingFree verse poetry | **African Tales by Gcina Mhlophe**Myths and Legends/ Traditional tales Writing narrative including setting, characters and a plot.Book reviews | **One Plastic Bag by Miranda Paul**LeafletsInstructions***Non-fiction:*** Retrieve and record information. Write non-fiction texts using appropriate features -headings and sub-headings. | **Gregory Cool by Caroline Binch**Story mapsCharacter descriptionsNarrative DescriptionsWriting in RoleLetter writing**Tetractys** Poems | **Into the Forest by Anthony Browne**RecountsFairy TalesKennings poems  | **The Green Ship by Quentin Blake**AutobiographiesCharacters Narrative writing Debate and persuasive writingNewspaper report   |
| **FBV** | Mutual respectTolerance of those of different faiths and beliefs | Tolerance of those of different faiths and beliefsIndividual liberty | Rule of Law |
| **Reading** | Reading and DecodingFluency/ Sequencing | Retrieval Prediction Vocabulary | FluencyDecoding | Vocabularyinference | Vocabularyinference | Explanation |
| **SPaG** | Punctuation – capital letters, full stops, commas, exclamation marksStandard and non standard EnglishNouns, pronouns - cohesionAdjectives and adverbsConjunctions – co-ordinatingParagraphsA or AnSpelling:Review prefixes il, im, in, irei, eigh, ai, ey, ur,homophones and near homophones.Address, answer, arrive, believe, breath, breathe, busy/business, caught, certain, circle, complete, decide, describe, different, difficult | Conjunctions - subordinating prepositions.Inverted commasFigurative languageTenses – present, past and futureReview and exceptionsWords ending: sion, ssion, cion, tionSuffixes - Le, ic, al and y root ending wordsEight/eighth, enough, famous, favourite, group, guard, height, imagine, increase, important, interest, island, | Subordinate clausesApostrophes – possession and contractionPlural possessivePossessive pronounsModal verbs introduceHeadings and subheadingsSuffixes – er, ed, ing, enGreek origin ‘ch’ as in scheme‘Sc’ sounding like ‘s’ – scienceOus suffix Knowledge, learn, length, medicine, mention, minute, naughty, notice, opposite | Dictionary and thesaurus workBegin to look at formal languageRelative clausesRelative pronounsNoun phrasesOu sound – touch, youngSuffix – sure and turePosition, possess/possession, possible, potatoes, pressure, promise | Tenses – past progressive and present perfect tense Sequence eventsPrefixes Suffixes – ly, ed, aryShort oPurpose, recent, reign, straight, strange, strength, suppose, surprise | Headings and subheadingsFronted adverbialsPersuasive vocabularySuffix – alSilent lettersTherefore, though/although, thought, through, various, weight, woman/women |
| **Maths** | **Number and Place Value****Addition and Subtraction**Multiplication | **Multiplication and Division** | Number and Place Value revisionFour Operations revision**Fractions**  | **Decimals****Measure** - Area and Perimeter | Number and Place Value revisionFour Operations revisionFraction revision**Measure:** Converting Time and Money**Statistics** Shape – 2D | Decimal revision**Geometry: Position and Direction****Geometry Properties of Shape** – Angles and symmetry |
| **Science** | Sound | Living things and their habitats | Animals including humans | Electricity  | States of Matter |
| **Geography** | Use 8 points of the compassMapwork-Maps symbols and keysSignificance of longitude, latitude, Equator, Northern and Southern Hemisphere | Types of Settlement and land use – locational knowledgeDistribution of natural resources including energy, foods, minerals and water. | The Water Cycle |
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| **History** | Black History  | Anglo-Saxons and Scots | Ancient Greece |
| **Music** | Play and perform in solo and ensemble contextsPlay tuned /untuned instruments  | Improvise and compose music for different purposes. | Listen with attention and recall sounds with increasing aural memory | Use and understand musical notations | Appreciate wider range of recorded music from different traditions and genres | Develop and understand the history of music  |
| **Art** | Replicate some of the techniques used by famous artists. Create original pieces influenced by artist and designer Esther Mahlangu Explain some of the features of art from historical periods. *African Art patterns-fabric printing* | Use montage and mosaic using recycled items- Add detail in sketches and paintings by using line, tone, shape and colour (seven elements of art). *Self portraits*Start to evaluate work. | Mix tertiary colours. Know how different colours affect our mood/feelings. Compare/contrast two paintings with separate moods-link to forests. *Georgia O’Keefe and Van Gogh*Improving painting skills – mixing acrylicsMatisse inspired art - free-style collage | Create and combine shapes eg nets or using solid materials *(Maths).* Sculpt using clay & other mouldable materials -*Greek Vase* Famous architect-linked to Greece (Phaex) |
| **DT** | Understand seasonality, ingredients and process-make South African pap | Apply understanding of how to stiffen, strengthen and reinforce more complex structures-working menorah or dreidl for Chanukah | Draw/paint using a range of materials – recycle plastic to make brushesDesign, make and evaluate a basket from plastic bags using a range of different stitches, weave and knit - textiles | Prepare and cook a variety of Caribbean savoury dishes – use a range of cooking techniques | Design, make and evaluate Greek Vases - art drying clay, paint and glazeScrapbooking and collage - computer-aided |
| **PE** | Games Activities | Gymnastic Activities | Dance Activities | Outdoor Activities | Games Activities | Summer Sports |
| **Special Events** | Black History WeekArt Day | Winter School PlayRemembrance Day | E-Safety Day | Poetry competition |  | Sports Day |
| **Computing** | COMPUTING SYSTEMS AND NETWORKS - The internet | CREATING MEDIAAudio editingOnline safety | PROGRAMMING ARepetition in shapes | DATA AND INFORMATIONData logging | CREATING MEDIAPhoto editingOnline safety | PROGRAMMING BRepetition in games |
| **Languages** | To begin to explore the patterns and sounds of Loshon Hakodesh\* through songs and rhymes.To link the spelling, sound and meaning of words. | Conjugate high-frequency verbs.Know key features and patterns of Loshon Hakodesh and apply them to build sentences and work out meaning of unknown words. | To know a range of vocabulary in Loshon Hakodesh. Understand new words that are introduced into familiar written material. |
| **PSHE****(Through Heads-Up)** | Making friendsStaying friendsHealthy relationships Falling out and making upBullying and anti-bullying | Happy minds-happy peopleChanges in lifeDealing with emotionsAlways learning-understanding our strengths and areas for improvementWhat is resilience? | Why is exercise important?Respect for myself and othersMaking Healthy and Safe choices | Family roles and responsibilitiesFriendship and negotiationKeeping safe online and who to go to for helpEating Healthy Food | New responsibilitiesRisks,hazards and dangersUnder pressureDangerous substances | Money Matters: How to create a successful business-The Fiver Challenge My special family-autobiography |
| **Trips** | TBC | Camley Nature Reserve | Stem Centre | TBC | Design MuseumHolland Park | Southbank |