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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Theme:** | **Africa** | | **Other cultures** | | **Forests and seas** | |
| **Writing** | **Journey to Jo’burg**  Story telling  Character description  Writing narrative  Diary writing  Free verse poetry | **African Tales by Gcina Mhlophe**  Myths and Legends/ Traditional tales  Writing narrative including setting, characters and a plot.  Book reviews | **One Plastic Bag by Miranda Paul**  Leaflets  Instructions  ***Non-fiction:*** Retrieve and record information. Write non-fiction texts using appropriate features -headings and sub-headings. | **Gregory Cool by Caroline Binch**  Story maps  Character descriptions  Narrative Descriptions  Writing in Role  Letter writing  **Tetractys** Poems | **Into the Forest by Anthony Browne**  Recounts  Fairy Tales  Kennings poems | **The Green Ship by Quentin Blake**  Autobiographies  Characters  Narrative writing  Debate and persuasive writing  Newspaper report |
| **FBV** | Mutual respect  Tolerance of those of different faiths and beliefs | | Tolerance of those of different faiths and beliefs  Individual liberty | | Rule of Law | |
| **Reading** | Reading and Decoding  Fluency/ Sequencing | Retrieval  Prediction Vocabulary | Fluency  Decoding | Vocabulary  inference | Vocabulary  inference | Explanation |
| **SPaG** | Punctuation – capital letters, full stops, commas, exclamation marks  Standard and non standard English  Nouns, pronouns - cohesion  Adjectives and adverbs  Conjunctions – co-ordinating  Paragraphs  A or An  Spelling:  Review prefixes il, im, in, ir  ei, eigh, ai, ey, ur,  homophones and near homophones.  Address, answer, arrive, believe, breath, breathe, busy/business, caught, certain, circle, complete, decide, describe, different, difficult | Conjunctions - subordinating prepositions.  Inverted commas  Figurative language  Tenses – present, past and future  Review and exceptions  Words ending: sion, ssion, cion, tion  Suffixes - Le, ic, al and y root ending words  Eight/eighth, enough, famous, favourite, group, guard, height, imagine, increase, important, interest, island, | Subordinate clauses  Apostrophes – possession and contraction  Plural possessive  Possessive pronouns  Modal verbs introduce  Headings and subheadings  Suffixes – er, ed, ing, en  Greek origin ‘ch’ as in scheme  ‘Sc’ sounding like ‘s’ – science  Ous suffix  Knowledge, learn, length, medicine, mention, minute, naughty, notice, opposite | Dictionary and thesaurus work  Begin to look at formal language  Relative clauses  Relative pronouns  Noun phrases  Ou sound – touch, young  Suffix – sure and ture  Position, possess/possession, possible, potatoes, pressure, promise | Tenses – past progressive and present perfect tense  Sequence events  Prefixes  Suffixes – ly, ed, ary  Short o  Purpose, recent, reign, straight, strange, strength, suppose, surprise | Headings and subheadings  Fronted adverbials  Persuasive vocabulary  Suffix – al  Silent letters  Therefore, though/although, thought, through, various, weight, woman/women |
| **Maths** | **Number and Place Value**  **Addition and Subtraction**  Multiplication | **Multiplication and Division** | Number and Place Value revision  Four Operations revision  **Fractions** | **Decimals**  **Measure** - Area and Perimeter | Number and Place Value revision  Four Operations revision  Fraction revision  **Measure:** Converting  Time and Money  **Statistics**  Shape – 2D | Decimal revision  **Geometry: Position and Direction**  **Geometry Properties of Shape** – Angles and symmetry |
| **Science** | Sound | Living things and their habitats | Animals including humans | | Electricity | States of Matter |
| **Geography** | Use 8 points of the compass  Mapwork-Maps symbols and keys  Significance of longitude, latitude, Equator, Northern and Southern Hemisphere | | Types of Settlement and land use – locational knowledge  Distribution of natural resources including energy, foods, minerals and water. | | The Water Cycle | |
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| **History** | Black History | | Anglo-Saxons and Scots | | Ancient Greece | |
| **Music** | Play and perform in solo and ensemble contexts  Play tuned /untuned instruments | Improvise and compose music for different purposes. | Listen with attention and recall sounds with increasing aural memory | Use and understand musical notations | Appreciate wider range of recorded music from different traditions and genres | Develop and understand the history of music |
| **Art** | Replicate some of the techniques used by famous artists. Create original pieces influenced by artist and designer Esther Mahlangu  Explain some of the features of art from historical periods. *African Art patterns-fabric printing* | | Use montage and mosaic using recycled items-  Add detail in sketches and paintings by using  line, tone, shape and colour (seven elements of art). *Self portraits*  Start to evaluate work. | | Mix tertiary colours.  Know how different colours affect our mood/feelings. Compare/contrast two paintings with separate moods-link to forests. *Georgia O’Keefe and Van Gogh*  Improving painting skills – mixing acrylics  Matisse inspired art - free-style collage | Create and combine shapes eg nets or using solid materials *(Maths).*  Sculpt using clay & other mouldable materials -*Greek Vase*  Famous architect-linked to Greece (Phaex) |
| **DT** | Understand seasonality, ingredients and process-make South African pap | Apply understanding of how to stiffen, strengthen and reinforce more complex structures-working menorah or dreidl for Chanukah | Draw/paint using a range of materials – recycle plastic to make brushes  Design, make and evaluate a basket from plastic bags using a range of different stitches, weave and knit - textiles | Prepare and cook a variety of Caribbean savoury dishes – use a range of cooking techniques | Design, make and evaluate Greek Vases - art drying clay, paint and glaze  Scrapbooking and collage - computer-aided | |
| **PE** | Games Activities | Gymnastic Activities | Dance Activities | Outdoor Activities | Games Activities | Summer Sports |
| **Special Events** | Black History Week  Art Day | Winter School Play  Remembrance Day | E-Safety Day | Poetry competition |  | Sports Day |
| **Computing** | COMPUTING SYSTEMS AND NETWORKS - The internet | CREATING MEDIA  Audio editing  Online safety | PROGRAMMING A  Repetition in shapes | DATA AND INFORMATION  Data logging | CREATING MEDIA  Photo editing  Online safety | PROGRAMMING B  Repetition in games |
| **Languages** | To begin to explore the patterns and sounds of Loshon Hakodesh\* through songs and rhymes.  To link the spelling, sound and meaning of words. | | Conjugate high-frequency verbs.  Know key features and patterns of Loshon Hakodesh and apply them to build sentences and work out meaning of unknown words. | | To know a range of vocabulary in Loshon Hakodesh.  Understand new words that are introduced into familiar written material. | |
| **PSHE**  **(Through Heads-Up)** | Making friends  Staying friends  Healthy relationships  Falling out and making up  Bullying and anti-bullying | Happy minds-happy people  Changes in life  Dealing with emotions  Always learning-understanding our strengths and areas for improvement  What is resilience? | Why is exercise important?  Respect for myself and others  Making Healthy and Safe choices | Family roles and responsibilities  Friendship and negotiation  Keeping safe online and who to go to for help  Eating Healthy Food | New responsibilities  Risks,hazards and dangers  Under pressure  Dangerous substances | Money Matters: How to create a successful business-The Fiver Challenge  My special family-autobiography |
| **Trips** | TBC | Camley Nature Reserve | Stem Centre | TBC | Design Museum  Holland Park | Southbank |