			Nursery					
Area of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
	Communication and Language							
Listening, Attention, and Understanding Speaking	To be able to talk about themselves, their families and others. To be able to Listen and respond to simple instructions. To know and begin to understand and talk about the rules and routines at school. To know about and talk about celebrations at home.	Understand a question or instruction that has two parts, such as "Get your coat and wait at the door". To be able to talk about how to stay safe and know the people in our communities that help us. To be able to talk about the different ways people celebrate. Start a conversation with an adult or a friend To know new vocabulary introduced in relation to families and people who help us.	Develop their pronunciation but may have problems saying: - some sounds: r, j, th, ch, and sh Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver. To be able to answer questions to show understanding and recall of specific vocabulary	Pay attention to more than one thing at a time. Continue a conversation with an adult or a friend for many turns. To know and remember different songs and rhymes. To be able to talk about settings, characters and story structure such as the 'beginning' 'middle' and 'end'.	Understand 'why' questions, like: "Why do you think the caterpillar got so fat?" Sing a large repertoire of songs. Use a wider range of vocabulary. Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. To be able to continue to talk about stories, story settings, characters and story structures.	Enjoy listening to longer stories and can remember much of what happens from both Jewish texts from other cultures. Know many rhymes, be able to talk about familiar books, and be able to talk about familiar books, and be able to tell a long story using a good range of vocabulary. Use longer sentence of four to six words i both whole class and small group discussions. To know and use language from storie in role, play activities and performances with increasing level of confidence.		

		Physical Development						
Gross Motor and Fine Motor Skills	To be able to move their bodies in different ways. Big movements (Rolling, crawling, walking, jumping, hopping, skipping To know how and be able to move around safely with some awareness of others. Balancing, riding and ball skills.	To know how to use high apparatus safely such as the climbing structures in P.E and in the playground.Use large-muscle movements to wave flags and streamers, paint and make marks.Use one-handed tools and equipment, for example, making snips in paper with scissors and funky fingers To independently put on coats with some support.To be able to take care of toileting needs and wash hands afterwards	Continue to develop their movement, balancing, riding (scooters, trikes and bikes- 2-wheeler with stabilizers) and ball skills. Show a preference for a dominant hand. To know and be able to discuss some of the changes that occur during exercise	Skip, hop, stand on one leg and hold a pose for a game like musical statues. Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips	Go up steps and stairs, or climb up apparatus, using alternate feet. Start taking part in some group activities which they make up for themselves, or in teams. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank in PE depending on its length and width.	Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm from Jewish and other cultures. E,g, different ways of clapping. Collaborate with others to manage large items, such as our large outdoor bricks and planks and staking crates. Use a comfortable grip with good control when holding pens and pencils when drawing and writing their first name.		
		Person	al, Social and Emot	tional Developm	lent			
Self-Regulation Managing Self Building Relationships	Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.	Select and use activities and resources, with help when needed.	Develop their sense of responsibility and membership of a community.	Show more confidence in new social situations. Remember rules without needing an	Become more outgoing with unfamiliar people, in the safe context of their setting.	Talk with others to solve conflicts by sharing their own emotions.		

(These have been split for extra focus but will be ongoing.)	Establish routines and boundaries with the nursery environment. Independently explore the nursery environment. Give children appropriate tasks to carry out to develop a sense of responsibility and membership of the community: - Learn self- care routines such as hanging own coat and bag up	Increasingly follow rules. Be increasingly independent in meeting their own care needs, e.g. using the toilet, washing and drying their hands thoroughly. Give children appropriate tasks to carry out to develop a sense of responsibility and membership of the community: - Self- registration on arrival to nursery. - Pouring own drinks at snack.	Voting and choosing what books or toys for assembly. Play with one or more other children, extending and elaborating play ideas. Make healthy choices about food, drink, activity and toothbrushing. Understand gradually how others might be feeling.	adult to remind them. Develop appropriate ways of being assertive. To be aware of the classroom setting and know how to confidently and safely access different areas.	Find solutions to conflicts and rivalries. To be able to begin to regulate their behaviour consistently.	To know what it means to feel proud and talk about the things they have done that make them feel proud. This includes in small group peer discussions and assemblies and sharing with reception children. To be able to continue to build resilience to keep trying and not give up including knowing where can be found. To know what democracy means and begin to vote to make choices in class and assemblies with
		snacк.				their interests and books read out loud.
			Mathema	tics		
Number	Baseline: counting,	Recite numbers past 5.	Develop fast	Know that the last	Link numerals and	Compare quantities
Numerical	sorting, basic shapes.	To be able to sount	recognition of up to 3	number reached	amounts: for	using language:
Patterns	To be able to take part with rhyme sessions	To be able to count with one-to-one	objects, without having to count them	when counting a small set of objects	example, showing the right number of	'more than', 'fewer than' in their play and
(These have been split for	and learn new	correspondence 0-5	individually	tells you how many	objects to match	teacher-initiated
extra focus but will be	mathematical language		('subitising').	there are in total	the numeral, up to	activities.
revisiting throughout the year in a maths rich		Talk about and explore 2D shapes		('cardinal principle').	5.	

continuous provision) and	To be able to build and		Show 'finger numbers'		Solve real world	Talk about and
progression will be	construct with a range	sorting by size and	up to 5.	Experiment with	mathematical	explore 2D and 3D
determined by	of resources	capacity (vehicles and		their own symbols	problems with	shapes and
assessment)		trucks)	Understand position	and marks as well	numbers up to 5.	identifying them in
,			through words alone	as numerals.		their own
		To begin to be able to			Combine shapes to	environment.
		say the days of the	Talk about and	Describe a familiar	make new ones –	
		week with adult	identifies the patterns	route.	an arch, a bigger	Notice and correct an
		support.	around them. Use		triangle etc.	error in a repeating
			informal language like	Select shapes	0	pattern with minimal
			'pointy', 'spotty',	appropriately: flat	Extend and create	support.
			'blobs' etc.	surfaces for	ABAB patterns –	
				building, a	stick, leaf, stick,	Begin to describe a
				triangular prism for	leaf.	sequence of events,
				a roof etc.		real or fictional, using
						words such as 'first',
				Discuss routes and		'then' without
				locations, using		teacher stimuli.
				words like 'in front		
				of' and 'behind'.		
		Litera	су			
Comprehension	To be able to make	Understand print can	To be able to join in	Know some	To be able to talk	To be able to write
·	marks independently.	have different	with weekly phonic	graphemes from	about characters	name.
Pooding		purposes.	lessons introducing 1	phase 2-	and settings.	
Reading	Understand print has		sound per week.	s,a,t,p,i,m,n,d,g,o,c,		To be able to
	meaning	we read English text		k	Use some of their	engage in extended
Writing		from left to right and	To be able to talk		print and letter	conversations
	To know a range of	from top to bottom.	about different parts of	To be able to	knowledge in their	
	Nursery Rhymes.		a story. (Beginning,	identify pictures	early writing.	about stories.
		Develop their	middle, end)	and rhymes linked		
	To be able to enjoy	phonological		to Little Wandle		To be able to
	stories with adults.	awareness, so that	Count or clap syllables	sound's	To be able to make	Write some letters
		they can spot and	in a word		predictions about	accurately.
	To be able to begin to	suggest rhymes		Understand page	stories	
	develop play around		To be able to access a	sequencing		
			wide range of mark			

favo	ourite stories using	To be able to	making materials in	Recognise words	To be able to act	Learn new
prop	•	discriminate between	class and in the	with the same	out some stories	vocabulary from
· · ·		different sounds.	outdoor provision	initial sound, such	using props and	texts and topics.
To be	egin to be able to	(Environmental and	•	as money and	small world toys	texts and topies.
draw	v pictures.	instrumental sounds)	To know that each	mother	using vocabulary	Know some
			letter makes a sound		learnt form focus	
To be	e able to talk	To be able to		Use some of their	texts.	graphemes from
abou	ut pictures in	learn new vocabulary	To be able to say some	print and letter		phase 2-
book	ks.	from texts and topics	letter formation	knowledge in their	To be able to join in	ck,e,u,r,ss,h,b,ff,ll
			rhymes (Little Wandle)	early writing.	with repeated	
To be	e able to access	To be able to begin			refrains in stories	
mark	k making tools	Imitate writing in play		To be able to say	and rhymes	
inde	ependently	shopping lists, parking		words that rhyme		
		tickets		and recognise		
				rhyming words in		
				stories and poems.		
				To begin to		
				attempt to write		
				familiar letters		
				using a range of		
				materials. (Paint,		
				sand and glitter,		
				chubby markers)		
				To be able to talk		
				about and retell		
				familiar stories		
	I	Understandir	ng the World			
People, culture, and Use a	all their senses in	To change materials by	Talk about what they	Explore how things	To know about	To be able to explore
i copie, cuitare, and	ds-on exploration	mixing and combining	see, using a wide	work.	some lifecycles	the natural world
Communices	atural materials.	when cooking treats	vocabulary.		with a focus on	around them.
		for different	,	To be able to	Caterpillars.	
The Natural World Begin	in to make sense of	celebrations.	To be able to compare	explore the natural	F	To be able to
0	r own life-story and		characters from	world around them	To continue to	describe what they
	, ily's history.			at school and	show respect and	,

	To be able to notice differences between people and be able to celebrate these. To know some songs and rhymes To know and name different body parts. To be able to describe what they and their friends look like. To make connections between the features of their family and other families. To be able to talk about the past and begin to make sense of their life story and how	To know that people have different beliefs and celebrate special times in different ways. Show interest in different occupations. To know about different celebrations that arise in Autumn. To be able to play creatively in the outdoors.	stories, including figures from the past. To be able to make Comments on images of familiar situations in the past e.g. during Parsha time. To be able to discuss the changes observed in regard to the weather. To know that ice melts in the sun and to be able to talk about changes to the weather in the winter and how it feels. To know about healthy foods that grow naturally.	locally by planting seeds and care for growing plants. To know what a plant needs to grow. Begin to understand the need to respect and care for the natural environment and all living things. Explore and talk about different forces they can feel (magnetic, water, and other materials outside and in the classroom such as wood, metal, plastic and elastic).	tolerance for those with different faiths and beliefs or those without beliefs To be able to recognise some similarities and differences between life in this country and life in other countries. To be able to use their senses to explore the outside world and be able to talk about what they see, hear and feel using a wide range of vocabulary.	see, hear, and feel whilst outside. To be able explore sinking and floating with different materials Talk about the differences between materials and changes they notice. Explore and talk about different forces they can feel.
a t t	about the past and begin to make sense of		foods that grow naturally.	outside and in the classroom such as wood, metal,	range of	
		Expressive	e Arts and Design			

Music Creating with Materials and Being Imaginative ICT	Take part in simple pretend play, using an object to represent something else even though they are not similar. Create closed shapes with continuous lines, and begin to use these shapes to represent objects.	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Listen with increased attention to sounds. To know and join in with dancing and ring games.	Explore different materials freely, to develop their ideas about how to use them and what to make. Respond to what they have heard, expressing their thoughts and feelings. Sing the pitch of a tone	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Use drawing to represent ideas like movement or loud	Draw with increasing complexity and detail, such as representing a face with a circle and including details. Sing the melodic shape (moving melody, such as up and down, down	Develop their own ideas and then decide which materials to use to express them. Create their own songs or improvise a song around one they know.
	Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. To know and be able to Join in with simple songs	To be able to respond to sound with body movement. Explore colour and colour-mixing.	sing the pitch of a tone sung by another person ('pitch match') To begin to know, name and use percussion instruments e.g., drums, woodblocks, triangles, bells.	noises. Join different materials and explore different textures. Remember and sing entire songs. To be able to learn about rhythm through dance.	and up) of familiar songs.	Play instruments with increasing control to express their feelings and ideas
		Possible	Themes/Interests/	1		
			es of Enquiry	1	1	1
	All about me Family/Community Black history Rosh Hashanah, Yom Kippur and Succos	People Who help us Guy Fawkes/ Safety Superheroes Autumn Chanukah Colours- mixing	Traditional tales Pirates Winter Kings and queens Healthy eating Purim Chinese New Year	Space Houses and homes Local Area Planting Pesach Spring	Mini Beasts The World Life cycles Shavuos Patterns	Going on Holiday Transport Summer Moving to Reception