**SHALOM NOAM PRIMARY SCHOOL**

**SUBJECT DEVELOPMENT PLAN**

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| **Subject**Music | **Leader**Mrs Shlovsky | **Budget**£ 500 |
| **AIM:** **To ensure that all pupils:**• Perform, listen to, review and evaluate music• Be taught to sing, create and compose music• Understand and explore how music is created, produced and communicated. |
| **Intent** |
| At the Noam Primary School, the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. Our objective at Noam is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person’s life. We are committed to ensuring children understand the value and importance of music in the wider community, and can use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts. |
| **Implementation** |
| The Noam School music curriculum ensures students sing, listen, play, perform and evaluate. Music is firmly embedded in both the Chol and Kodesh curriculum. The elements of music are taught in classroom music lessons, so that children can use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom students learn how to accompany instrumental and vocal pieces of music as well as how to read basic music notation. They also learn how to compose, whilst focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion, vocal sounds and other sound producing objects, is also part of the curriculum, this helps develops the understanding of musical elements without the added complexity of an instrument.Children at The Noam Primary School have the opportunity to perform regularly in front of an audience. **This is achieved by performing in:*** A whole school annual musical play.
* An annual instrumental concert.
* Two annual interschool choir festival performances.
* Gifted and talented pupils are given the opportunity to perform in front of their peers.

In addition, singing regularly takes place in both Chol and Kodesh assemblies as well as within daily (non-music) lessons. |
| **Impact** |
| Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop a deeper understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a beat. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives. |