



## NOAM PRIMARY SCHOOL SUBJECT DEVELOPMENT PLAN

<u>Subject</u>	<u>Leader</u>	<u>Budget</u>
Art	Mrs Gubbay	£ 500
<b><u>AIM:</u></b> To ensure that pupils produce creative work, exploring their ideas and recording their experiences; become proficient in drawing, painting, sculpture and other art techniques; evaluate and analyse creative works using the language of art; know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.		
<b><u>Intent</u></b>		
<p>At Noam we value Art as an important part of the children's entitlement to a broad and balanced curriculum. Art provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas.</p> <p>A high-quality art curriculum should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art.</p> <p>As pupils progress, they should be able to think critically and develop a more rigorous understanding of art. They should also know how art and design both reflect and shape our history and contribute to the culture, creativity and wealth of our nation.</p>		
<b><u>Implementation</u></b>		
<p>The teaching and implementation of the Art and Design Curriculum at Noam Primary School is based on the National Curriculum and uses the AccessArt schemes of work, ensuring a well-structured approach to this creative subject.</p> <p>The children are taught Art as part of their termly topic work. Areas covered include sculpture, mosaics, model-making based on topic work, such as the Tudor houses, nature, African art, Jewish art and symbols, painting, pointillism, graffiti and the works of the Impressionist artists.</p> <p>The work of famous local, national and international artists are explored to enhance the children's learning.</p>		

The children's learning is further enhanced with an annual whole-school arts day where the children have the opportunity for collaborative working and exploring the different styles and techniques of a range of artists.

At Noam art is included in all school-wide initiatives, such as Anti-Bullying Day, Black History Week and European Week.

### **Early Years Foundation Stage**

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

Explore the textures, movement, feel and look of different media and materials

Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.

Use different media and materials to express their own ideas

Explore colour and use for a particular purpose

Develop skills to use simple tools and techniques competently and appropriately

Select appropriate media and techniques and adapt their work where necessary

### **Key stage 1**

Pupils are taught:

to use a range of materials creatively to design and make products

to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### **Key stage 2**

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

**Pupils are taught:**

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

### **Impact**

Summative assessments take place throughout the year and teachers record the progress and attainment against the National Curriculum expectations of attainment.

Teachers use this information to inform future lessons, ensuring children are supported and challenged appropriately.

This data is analysed on a termly basis to inform and address any trends or gaps in attainment.

Final end of year assessments are made using assessment criteria that has been developed in line with the National Curriculum and Target Tracker, thus identifying the level in which the child is working.

Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly. Age related expectation levels are reported to parents at the end of the Reception year.

## D&T Curriculum 2019

### Intent

- D&T aims to have a curriculum which will allow students to become **self-motivated** and **confident** learners, who can work **independently** and as **part of a team**.
- The main aim is to ensure that learners develop **technical** and **practical** competencies as well as the wider soft skills valued by employers.
- Our priority is for students to be problem solvers who are **not afraid of making mistakes**.
- We hope our students will become responsible citizens who make a positive contribution to society.

### Implementation

- The department firmly believes that students learn best by **'doing'** and by allowing them to experiment and take risks, in a safe and positive learning environment.
- This is achieved through imaginative teaching that embraces new technologies and resembles modern industrial processes, whilst retaining the best of traditional practices.
- At the heart of this, is the desire to deliver a curriculum in which students express creativity through designs and produce **high quality outcomes**.
- Students must learn about designers and their work, especially British designers. They also must learn about the importance of managing finite being a designer/engineer.

### Impact

- Student are able to improvise, adapt overcome problems.
- Students feel supported and secure in making mistakes and do not aim for perfection.
- Consistently numbers of students select the course at GCSE and we have enough high quality students to always offer A level D&T.
- To enable students to combine their designing and making skills with knowledge and understanding, in order to design, make, analyse and evaluate products of high quality.
- Children express their own creativity through their designs and are more socially confident to give their opinions.
- Collaborative skills are honed so they can work with a client

### Wider curriculum

- Opportunities to use other subjects in D&T such as maths, science, business studies, history as well as other extra-curricular clubs such as art club or gardening club.
- The D&T curriculum allows students to develop a set of transferable skills they can enjoy in school and use in their future working lives.